

Once He Came in Blessing

for 2-part mixed voices and organ with flute

GOTTES SOHN IST KOMMEN

Johann Horn, c. 1490–1547
tr. Catherine Winkworth, 1829–1878, alt.

Bohemian Brethren, *Ein New Gesengbuchlen*, 1531
arr. Mark Sedio

Sprightly

Flute* *mf*

6 *mf*

12 **14** Unison voices *mf*

Once he came in blessing, all our sins redressing;

14

18 *Ped.*

came in likeness lowly, Son of God most holy;

*Separate Flute part found on pages xx.

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