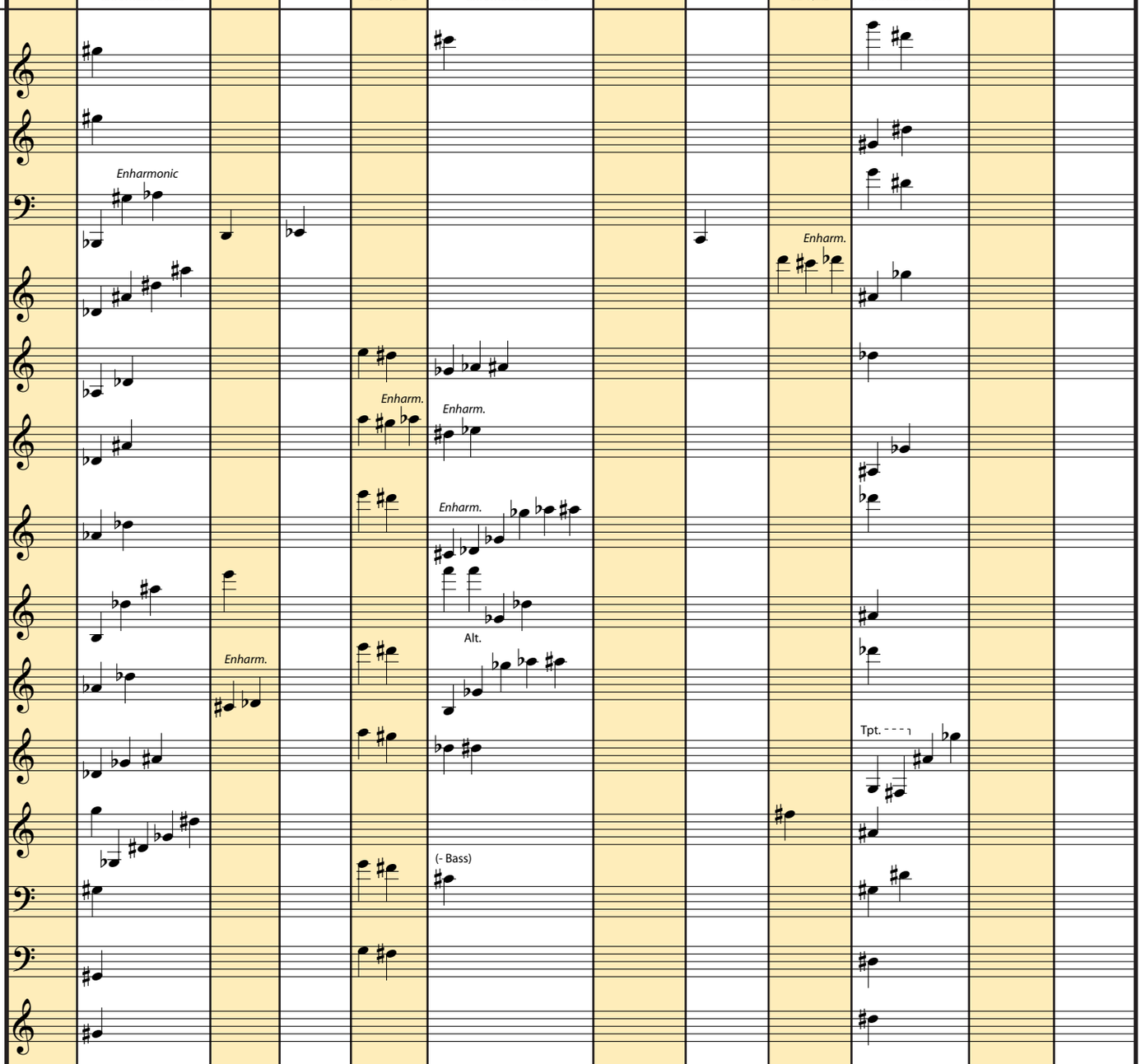
SEQUENCE OF

Director Page	1	12–17	18–24	25–27	28–34	35–41	42–47	48–51	52–56	57–63	64–67	68–71
Student Page	1	2	3	4	5	6	7	8	9	10	11	12
Rhythms				Rhythm Rap			Rhythm Rap	Rhythm Rap			Rhythm Rap	Rhythm Rap, Sixteenth Notes and Rests
Theory				3/8 9/8	Minor Keys			12/8			Triplets with Rests	
History			Handel, Baroque Period				Johann Strauss Jr.		Native American Music		Claude Debussy	
Terms		*div.*, *a2*	Maestoso				Tempo di Valse, Operetta	Lento, molto	Lento Mysterioso		Giocoso	
Special Features	Title Page	Concert B♭ Major, Chorale, Chromatic Scale			Concert A Minor, EE Quiz	Concert E♭ Major, Chorale, Chromatic Scale			Concert C Minor, EE Quiz	Concert F Major, Chorale, Chromatic Scale		EE Quiz

Note Sequence



Percussion Techniques	‖		16th Note Rhythm Review				Five Stroke Roll Nine Stroke Roll	Flam Accent No. 2		Reverse Paradiddle		
New Perc. Instruments			Tam-Tam (Gong)		Concert Tom-Toms Anvil (Brake Drum)							